

## CONTENTS

### MODERN AND POSTMODERN LITERATURE OF THE JEWISH LANGUAGE DIASPORA (edited by Marcin Wołk)

Marcin Wołk, <i>On Jewish literature in non-Jewish languages:         an introduction</i> .....	9
Sławomir Jacek Żurek, <i>Is Polish a Jewish language? Linguistic         dilemmas of Polish-Jewish poets of the interbellum</i> .....	23
Monika Szablowska-Zaremba, <i>Women journalists of the interwar         Polish-Jewish press: introductory remarks</i> .....	34
Marcin Wołk, <i>Artur Sandauer's topography of identity</i> .....	49
Magdalena Szmorąg-Nerć, <i>Jewish lineages in the literary interpretation of         Fridrikh Gorenstein: Berdychiv</i> .....	64
Agnieszka Lenart, <i>Literary culture of Russian-speaking Israel. Disputes over         the "nationality" of literature</i> .....	80
Małgorzata Dubrowska, <i>A palimpsest of memory: about space symbolism         in Vieleicht Esther by Katja Petrowskaja</i> .....	91
Monika Tokarzewska, <i>Still alive by Ruth Klüger as an example of the survivors         late literature</i> .....	100
Anna Ciarkowska, <i>Language as a challenge. Anna Langfus's and Piotr         Rawicz's writing strategies</i> .....	116
Piotr Sadkowski, <i>Patrick Modiano and his (non-)Jewish genealogies</i> .....	125
Yvonne Völkl, <i>Narrative lives: literary self-making in Quebec's         francophone Jewish migrant literature</i> .....	140
Dagmara Drewniak, <i>Changing traditions in non-fictional Jewish-Canadian writing         — the study of selected texts by Eva Hoffman, Elaine Kalman             Naves and Bernice Eisenstein</i> .....	154
Agnieszka Źmuda, <i>America in Anna Frajlich's poetry</i> .....	168
Beata Tarnowska, <i>How does Tel Aviv (and Łódź) smell? About olfactory space         in Renata Jabłońska's poetry</i> .....	188
Piotr Krupiński, <i>The rainbow that burst into flames: on the posthumous         volume by Eliasz Rajzman</i> .....	206
Michał Rydlewski, <i>What makes us creative? Various thought collectives         —various "circles of strangeness:" Ludwik Fleck's reflection on scientific             biography</i> .....	218
Alina Molisak, <i>Luftmenschen in Berlin</i> .....	239
Agnieszka Grudzińska, <i>Piotr Rawicz and the solitude of a witness</i> .....	243
Krzysztof Majer, <i>Honey and ashes: figures of memory</i> .....	249
Karolina Ciesielska-Famulska, <i>New books from Israel</i> .....	256
Beata Tarnowska, <i>Literature and memory: Ryszard Löw's literary         recapitulations</i> .....	259

### HISTORY OF LITERATURE

Aleksandra Ratajczak, <i>Between history and religion. Change as a narrative         figure of the formation tale in the writing of Józef Czapski</i> .....	263
Beata Kalęba, <i>Facing disinheritance. The heterogenic identity in the prose by         Antanas Škėma and Czesław Miłosz</i> .....	302

## HISTORY

Krzysztof Tarka, <i>Targeted by the secret services of the PRL. The case of Aleksander Demidecki-Demidowicz</i> .....	319
Kamila Łabno, <i>Zofia Hertz in the light of her correspondence with her father (1945–1958)</i> .....	338

## HISTORY OF ART

Magdalena Kasa, <i>Among angels and saints—the evolution of the sculptural form in the works of Maryla Lednicka-Szczytt</i> .....	351
Katarzyna Moskała, <i>Between fear and art. Women in the works of Halina Korn-Żuławska</i> .....	364

## REVIEWS

Kamila Łabno, <i>Gustaw Herling-Grudziński and “Kultura”</i> .....	389
List of illustrations.....	399
Reviewers .....	401